

Omgekeerd

Gwenneth Miller

<https://www.gwennethmiller.com/>



Building a home with an axe
(2025)
Etching on Rosaspina 300gsm
paper
Edition of 30 (framed or
unframed)
20 x 20 cm

R4 000.00
(framed)
R3 125.00
(unframed)



Tents at Night (2025)
Etching on Rosaspina 300gsm
paper
Edition of 30 (framed or
unframed)
15 x 20 cm

R3750.00
(framed)
R3125.00
(unframed)



What is your story? (2025)
Lucia Pro Ink on Hahnemühle
Photo Rag 308 gsm Paper
Edition of 5 (framed or
unframed)
15 x 20 cm

R3750.00
(framed)
R3125.00
(unframed)



After Supper IV & V (2025)
Acrylic on canvas
40 x 40 cm each

R5500.00



After Supper I (2025)
Acrylic on canvas
30 x 30 cm

R3000.00



After Supper II & III (2025)
Acrylic on canvas
30 x 30 cm each

R5500.00



Sketch for *Between places and people* (2025)
Ink and acrylic paint on grey sketchbook paper
(framed)
21 x 30 cm



Blanket in Paris (2025)
Acrylic inks on paper (framed)
24 x 40 cm



Paper bowl in Paris (2025)
Acrylic inks on paper (framed)
31 x 80 cm



Street in Paris (2025)
Acrylic on collaged canvas
57,5 x 360 cm



You will always be in contact (2025)
Acrylic and collage on paper
67x 73cm (unframed)



Between places and people (2025)
Acrylic and collage on paper
(unframed)
66,5 x 74cm (unframed)



Tool I (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool III (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool V (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool VII (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool VIII (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool X (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Tool XI (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



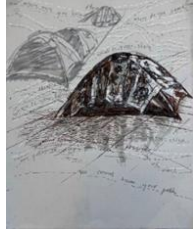
Tool XII (2025) R2 800.00

Found object drawn with site-specific Walnut ink on Hahnemühle paper
Ink handmade by Celia de Villers at Ponte de Mucela
12,5 x 18,2 cm (framed)



Left behind in Portugal (2025)
Japanese Koi Brush Pen on
paper (framed)
30 x 42 cm

R5500.00



Tent in Paris (2025)
Sketch: ink and acrylic paint on
grey sketchbook paper
30 x 21 cm

R1800.00



Makeshift (2025)
Acrylic and oil paint on canvas
106 x 240cm

R23 000.00



The trail (2025)
Colour pencils and ink on
handmade paper
(Paper made in collaboration
with Phumani paper)
42 x 59 cm (framed)

R8 750.00



Becoming mountain (2025)
Colour pencils and ink on
handmade paper
(Paper made in collaboration
with Phumani paper)
43 x 60 cm (framed)

R8 750.00



Al lê die berge nog so blou
(2025)
Oil pastel and charcoal dust on a
dome tent
Installation
137.5cm x 140cm

NFS