

# Curriculum Vitae | Celia de Villiers

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## Professional Summary

Celia organically collages fibres and yarns, weaving together wire, glass, and wood. She embroiders by hand and machine, manipulates, and eco-dyes fabric and paper to create works with rich surface textures. Her work spans large-scale 2D and 3D creations incorporating textiles, glass, metal, and resin. She continues to draw inspiration from ancient myths and post-human existence fantasy. Her most recent projects address pressing ecological issues like hydrogeopolitics, wildfires, and mycology. She has been awarded an art fellowship by the Sacatar Foundation of California, credited by the World Craft Council, and endorsed for curatorship by UNESCO. Her practice includes serving on advisory boards and facilitating and consulting for community outreach initiatives.

## Qualifications

- **2008**—Master of Visual Arts (UNISA, distinctions in Sculpture and Art Theory), cum laude.
- **1998**—BA Fine Arts (UNISA, with distinction in Art Theory).
- **1967**—Higher Education Diploma (Johannesburg College of Education/Wits).

## Occupational Experience

- **2024**—Transnational EU Seminar Organiser, *Forgotten Lands*, Ponte da Mucela, PT; funded by an EU Erasmus+ grant.

- **2022–2024**—Proposal Writer and Board Member, EU-funded Erasmus+ grant *Forgotten Lands*. Collaboration between artist residencies in BE, FR, ES, PT, and IT.
- **2016–2023**—Co-curator, *Noorderlicht Parade*, relational aesthetics initiative promoting cultural diversity; funded by Antwerp City Council, BE.
- **2015–Present**—Director, Ponte d'Arte Artists Residency, PT. Programmed and conducted master's workshops with students from 27 countries. Mentored mid-career artists in residence. PT
- **2015–2018**— Art directed a Creative Europe-funded community art project between universities in IE, FI, HR, and the Royal Academy of Fine Arts Antwerp, BE.
- **2015–2018**—Contract Lecturer, Royal Academy of Arts Antwerp, BE.
- **2013–2015**—Course Leader, 4th-level Art Theory, University of Pretoria, ZA.
- **2012–2018**—Contract Lecturer, The Design School South Africa, University of Pretoria, and UNISA, ZA.
- **2005–2011**—Full-time Lecturer, UNISA Department of Art and Music, Drawing, painting, sculpture, conceptual art, and art theory (first to master's level). Led the Advanced University Diploma programme for 3 years. ZA.
- **2005–2011**—Workshop Facilitator, developed programmes and conducted UNISA workshops in Cape Town and Durban, Guest lecturer at the University of Pretoria (2006) ZA.
- **2003–2011**—Curriculum Developer, reviewed and wrote study material for various courses.
- **2003–2011** — Course leader, Drawing, Sculpture, Advanced University Diploma, and Visual Arts at UNISA..
- **2005**—Contributor, Education Resource Guide for Arts and Culture titled *Woolworths Making the Difference Through Design*.
- **2004–2005**—Sacatar Fellow, founded an economic empowerment project for unemployed women on Itaparica Island, BR. Conducted research trips and interviews with international artists in ZA, BR, and FR.
- **2004**—Guest Lecturer, University of Bahia, University of, and University of Pretoria, ZA.
- **2002–2004**—Assistant Lecturer (Contract), UNISA, ZA. Course leader for Drawing, Sculpture, and Advanced Diploma. Conducted workshops in Cape Town and Durban, ZA.
- **2002**—Lecturer, Visual Literacy and Short Learning Programs, UNISA, ZA.
- **2001–2002**—Assistant Lecturer (Contract), UNISA, ZA. Conducted visual art and craft workshops across ZA.
- **2000–2001**—Self-employed Craft Teacher at Jabula and Patterson Park Community Centres, ZA. Lectured in textile-related crafts across ZA and NA. Conducted arts and crafts research trip to PT.
- **1989–1999**—Professional Officer, Metropolitan Councils of Johannesburg and Sandton, ZA. Coordinator of 20 courses at community and recreation centres. Research trips to arts and craft centres in IL, DE, and IT.
- **1979–1988**—Self-employed Artist and Craft Teacher. Research trips to IL, TR, DE, and GB. Attended sculpture and

painting courses in DE. Solo exhibitions and public art commissions in DE, ZA, SZ, and LS.

- **1967–1978**—High School Teacher, ZA. Taught Physical Education, English, Religious Instruction and Art.
- Coach and manager of Provincial and South African National Gymnastics teams - Gymnaestrada in Berlin..

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## Collaborative, Participatory, and Community Art Projects

### **2022–2024**—*Forgotten Lands*

A grant awarded by the Erasmus+ program for a network of artists and cultural workers spanning five European artist residencies (BE, FR, IT, ES, PT). The project promotes a sustainable platform for inclusive, innovative, arts-based learning. The core focus is on exchange, solidarity, and civic engagement of youths facing challenges at local and European levels on key issues of ecology, sustainability, and social cohesion within the arts, culture, and youth work sectors.

**2020–2024**—Collaboration with Prof Kris van’ Hof, BE and Gordon Froud, Head of, Faculty of Art, Design and Architecture of the University of Johannesburg. A Masters programme ‘*Upcycling with Waste Reclaimers. Improving Urban Recycling Practices through Industrial Design and the Creative Arts*’ (2022-2024) at the Royal Academy, Antwerp and the University of Johannesburg, funded by VLIR UOS, EU.

### **2015–2018**—*In Public in Particular*

A European Union-funded site-specific community art project between the universities of Dublin (IE), Turku (FI), Zagreb (HR), and the Royal Academy of Fine Arts Antwerp (BE).

### **2014–2016, 2020**—*Ubuntu and Madiba - Ten Years of Democracy*

Two hand-embroidered artworks (180 x 180 cm) made in commemoration of ten years of democracy as an alternative historical archive (2004–2014). The design concept was based on QR codes for the words "Madiba" and "Ubuntu." Initiator with Prof. Kris van 't Hof, three Flemish exchange students from the Royal Academy of Fine Arts Antwerp, and the Intuthuko embroiderers from Etwatwa, Eastern Gauteng, ZA. Selected as one of 58 works from 870 applicants out of 65 countries for *Places of Memory* at the Contextile Biennale in Guimarães, 2020, PT.

### **2004, 2006, 2008, 2010**—*WasteArt - Arts Action Against Pollution*

Collaboration with EnviroServ Holdings, the Department of Arts and Culture, and Business and Arts South Africa. Conducted educational sculpture workshops for schools and children's workshops in homeless shelters. Curated 7 art and craft exhibitions in shopping malls in Gauteng and KwaZulu-Natal, ZA, to promote artists and crafters working with waste materials.

### **2002–2017**—*Intuthuko Embroidery Project*

Founder, facilitator, and art director of an economic empowerment project for previously disadvantaged women in Eastern Gauteng, ZA.

### **2003–2008—*Journey to Freedom***

A collaborative project Curated by Dr Gwen Miller, involving digital projections, embroidery, and music, in partnership with the University of Mississippi, US, and UNISA, ZA. Created for the 10th anniversary of South African independence and the 40th anniversary of the Civil Rights Act of 1964 in the US.

### **2004—*Sacatar Fellowship***

Collaboration with Prof. Viga Gordilho (University of Bahia, BR), Prof. Maribel Domenech, Dr. Gemma Hoyas Frontera (University of Valencia, ES), and Sophie Lecomte, MVA (Sorbonne, FR). The project involved fibre art, image projections, museum interventions, and community empowerment. Created site-specific art based on the folklore of Itaparica Island, BR. Sponsored by the Sacatar Foundation, CA, US.

### **2003–2004—*Pyramids of Naxos***

A multicultural collaborative community art action against pollution, focusing on art from recycled materials. Took place in Johannesburg, ZA, and Naxos, GR. (Co-curator)

### **2002—*Roots and Rhythms Ecological Festival***

One of four resident artists representing Arts in Action in a cross-cultural community land art project in Plettenberg Bay, ZA. Co-curator of a photographic exhibition.

### **2001—*Public Art Project at Sharpeville Library***

Funded by the Department of Arts, Culture, Science, and Technology

(DACST). Conducted sewing, photography, mosaic, and sculpture workshops with women and children in Sebokeng, ZA.

### **1998—*Klein Karoo National Arts Festival***

Created a public play and seating sculpture in Oudtshoorn, ZA, in collaboration with the Visual Arts Department of UNISA, involving homeless children and children with learning disabilities.

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## **Exhibiting Artist**

### **Exhibitions**

- **2024—*Textile Odyssey***, Tina Skukan Gallery, Pretoria, ZA (Fibre art).
- **2023—*Woordfees***, CraftArt Gallery, Stellenbosch, ZA (Fibre).
- **2020—*Womb Stories***, Online campaign by Abbot Mead Vickers BBDO, London (fibre art and digital art) GB.
- **2020—*Micro Macro Fibreworks***, Tatham Art Gallery, Pietermaritzburg, ZA (Sculpture).
- **2019—*Edge***, KZNSA Gallery, Durban, ZA (Sculpture).
- **2018—*Rooftop IX Sticky Time***, St Lorient Gallery, Pretoria, ZA (Curated by Dr. Gwen Miller; digital prints).
- **2017—*Ubuntutu: Life Legacies of Love and Action – A Tribute to Desmond and Leah Tutu***, Robben Island and V&A Waterfront, Cape Town, ZA (Curated by Prof. Marsha MacDowell; fibre art).

- **2016**—*Conscience of the Human Spirit: The Life of Nelson Mandela*, Various venues in Johannesburg, ZA, and the US (Collaborative fibre art with the 'Talking Beads' economic empowerment group; curated by Prof. Marsha MacDowell).
- **2015**—*The Three Graces 2.0*, University of Johannesburg Gallery, Johannesburg, ZA (Installation, plexiglass and resin).
- **2015**—*Terra*, Oliewenhuis Art Museum, Bloemfontein, ZA (Curated by Dr. Elfriede Dreyer; installation, resin and fibre).
- **2015**—*Litany*, Mokgalakwena Gallery, Cape Town, ZA (curated by Dr. Elbe Coetzee; Installation, fibre art).
- **2013**—*Metromusings*, University of Pretoria, Pretoria, ZA, (drawings and resin sculptures) .
- **2013**—*Digi-Re-Engineering*, UNISA Gallery, Pretoria, ZA.
- **2013**—*Threads: A Tribute to Jutta Faulds*, Tatham Art Gallery, Pietermaritzburg, ZA. (leather torsos).
- **2013**—*Neo Baroque*, Fried Contemporary Art Gallery, Pretoria, ZA. (resin, plexiglass sculptures).
- **2013**—*Metromusings*, Rautenbach Hall, University of Pretoria, Pretoria, ZA (University Fine Arts Staff Exhibition).
- **2012**—*Terra Incognita*, Fried Contemporary Art Gallery, Pretoria, ZA, and Oliewenhuis Art Museum, Bloemfontein, ZA (Installation, fibreart and resin) .
- **2012**—*Pointure*, University of Johannesburg Art Gallery, Johannesburg, ZA (Curated by Jennifer Kopping and Ann-Mary Tully; sculpture installation).
- **2011**—*Designs of Self*, Fried Contemporary, Pretoria, ZA (Brass and copper, sculpture Installation).
- **2010**—*Bodies in Transition*, Fried Contemporary, Pretoria, ZA (Sculpture).
- **2009–2010**—*Dystopia*, University of South Africa, Pretoria, ZA; Museum Africa, Johannesburg, ZA; Ghent, BE (Sculpture).
- **2008**—*Rendezvous*, University of Johannesburg and North-West University, ZA; Oliewenhuis Art Museum, Bloemfontein, ZA (Wearable art and installation).
- **2008**—*Innovative Threads*, Cape Town, ZA, and FR (Fibre art).
- **2007**—*Rendezvous*, Gordon Froud Gallery and North-West University, ZA (Sculpture).
- **2007**—*Fibreworks 10*, Durban and Cape Town, ZA (Textile sculpture).
- **2007**—*Bondage*, Gordon Froud Gallery, Johannesburg, ZA (Glass, stainless steel, and leather sculptures).
- **2007**—*Spirit of Women*, Johannesburg, ZA (Glass sculpture).
- **2007**—*WasteArt*, Durban and Johannesburg, ZA (Works using waste material).
- **2007**—*To Have and to Hold*, Pretoria, ZA (Sculpture; textile and Perspex).
- **2006**—*LiveWire MA VA*, Fried Contemporary, Pretoria, ZA (Installations using glass, resin, vinyl, video), solo.
- **2006**—*Fibreworks*, Johannesburg, ZA (Fibre sculpture; polyurethane, latex, textiles).
- **2004–2008**—*The Journey to Freedom Narratives*, UNISA, Pretoria and Johannesburg, ZA; 7 Museums in the US (Participatory art; textile and digital animation CD; part of *Weavings of War – Survivors Sew Their Stories*).
- **2005–2008**—*Afetos Roubados do Tempo (Temporality and Stolen Affection)*, Various venues in BR and ES (co-curator various media).
- **2004**—*Major Minors*, DE, US, NZ (Fibre sculpture).

- **2004**—*Six Continents of Quilts*, US, CA, TW, JP, AU, EU (Fibre sculpture).
- **2004**—*FNB Vita Craft Now*, Spier Estate, Cape Town, ZA (Resin sculpture).
- **2003**—*Fragile*, MACS Gallery, Pietermaritzburg, ZA (Drawings), Solo
- **2003**—*World Council for Art and Culture*, Herbst International Exhibition Hall, San Francisco, US (Fibre sculpture).
- **2003**—*Women's Day Exhibition*, Voortrekker Monument Gallery, Pretoria, ZA (Fibre sculpture).
- **2003**—*Console*, National Arts Festival, Grahamstown, ZA (Glass sculpture).
- **2002**—*Innovative Threads*, Cape Town, ZA, and Vincennes, FR (Fibre art).
- **2002**—*South African Wearables in Canada*, Ontario, CA (Fibre art).
- **2002–2006**—*Innovative Threads*, ZA; FR; GB; IE; NZ; NL; JP (Fibre art).
- **2001**—*National Vita Craft Awards*, Klein Karoo Arts Festival, Oudtshoorn, ZA (Fibre art, glass).
- **2001**—*International Design Conference*, Sandton Convention Centre, Johannesburg, ZA (Fibre art).
- **2001**—*Symbols and Circles*, von Zeil Gallery, Johannesburg, ZA (Glass).
- **2000–2001**—*Aardklop Arts Festival*, Potchefstroom, ZA (Fibre art).
- **2000, 2002, 2004**—*Fibreworks*, Tatham Art Gallery, Pietermaritzburg, ZA; *Merely Mortal*, Johannesburg, ZA (Sculpture, installation).

- **1999**—*Out of Africa*, Studio B, Lancaster, OH, US (Fibre sculpture).
- **1999**—*Midfest*, Middletown, OH, US (*Innovative Threads*; contemporary quilts).
- **1998**—*One Step Further*, Victoria, AU (Contemporary quilts).
- **1998**—*Transformed Textiles International*, NSA Gallery, Durban, ZA (fibre sculpture).
- **1996–2003**—*Innovative Threads*, Cape Town, ZA (Quilts, fibre sculptures).
- **1996–2002**—*Vita Craft Now*, Johannesburg Art Gallery and African Window, Pretoria, ZA (Installation; guest artist in 2002, resin sculptures).
- **1996**—*Kempton Park/Ekurhuleni Awards*, Kempton Park, ZA (Sculpture).
- **1995**—*New Signatures*, Pretoria, ZA (Drawings).
- **1981**—*Textile Collages and Batiks*, Raiffeisen Bank Galerie, Marktoberdorf, DE.
- **1980**—*Textile Collages*, Landesbank Galerie, Munich, DE.

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## Selected Public Commissions and Collections

- **Museum of Arts and Design**, New York City, NY, US (Textile sculpture).
- **Permanent Collection of the South African Military Health Services**, Pretoria, ZA (Glass sculpture in boardroom; curator).

- **Raiffeisen Bank**, Marktoberdorf, DE (Textile Collage).
- **Landesbank**, Munich, DE (Textile mural).
- **Michigan State University**, East Lansing, MI, US.
- **University of South Africa (UNISA)**, Pretoria, ZA (Vinyl artwork, Plexiglas, resin sculptures, and quilts).
- **Le Touessrok Sun International Hotel**, Trou d'Eau Douce, MU (20-square-metre glass mural).
- **EnviroServ Holdings**, Johannesburg, ZA (Hand-embroidered artworks).
- **Development Bank of Southern Africa**, Midrand, ZA (Textile mural).
- **St Lorient Fashion & Art Gallery**, Pretoria, ZA (Public sculpture; 3-metre suspended glass sculpture).
- **Klein Karoo National Arts Festival**, Oudtshoorn, ZA (Public sculpture; concrete and mosaic).
- **Ames Pharmaceuticals**, Johannesburg, ZA (Batik artworks).
- **Kruger National Park**, ZA (Batik artworks).
- **Roodepoort Public Library**, Roodepoort, ZA (Batik artworks).
- **Mount Sheba Hotel**, Pilgrim's Rest, ZA (Textile collage).
- **Casinos in Eswatini and Lesotho**, SZ and LS (3-metre textile murals).
- **Botswana Insurance Company**, Gaborone, BW (Batik artworks).
- **Timber Merchants**, Nelspruit, ZA (3-metre textile mural).

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## Awards & Recognitions

- **2014–2015**—Curator of the Permanent Collection of the South African Military Health Services, Pretoria, ZA.
- **2009**—Invitation to curate *African Mêlée*, a collection of African ritual cloths and fibre art for the European Patchwork Meeting, Val d'Argent, FR (Curatorship endorsed by UNESCO).
- **2009**—UNISA Marketing Excellence Award, Pretoria, ZA.
- **2009**—**Second Prize**, National Craft Awards (Collaborative community artwork).
- **2008, 2010**—Acquisition of artworks by UNISA Permanent Collection, Pretoria, ZA.
- **2008**—**First Prize**, Sculpture Category, Ekurhuleni Fine Arts Award (Collaborative community artwork).
- **2007**—**Top 15 Finalist**, Ekurhuleni Fine Arts Award (Sculpture).
- **2006**—**World Craft Council Award** for Fibre Art, San Francisco, CA, US.
- **2006**—**Winner**, Ekurhuleni Mayoral Achievers Award for Job Creation in the Arts and Craft Sector, ZA.
- **2006**—UNISA Nominee for Checkers Woman of the Year Awards, ZA.
- **2006**—**Finalist**, Mosadi Wa Konokono (Woman of Substance) Awards by the Gauteng Provincial Government.
- **2006**—**Top 15 Finalist**, Ekurhuleni Fine Arts Award (Sculpture).
- **2005**—**Two Nominations** for the National Excellence in Innovation and Sustainability Awards in the Social Category:

- *Intuthuko Embroidery Project*.
- *WasteArt Expo* for its educational role in pollution prevention.
- **2005—Robin Aldwinckle Bursary** for Master's Degree studies.
- **2005**—Invitation to lecture at the 11th European Patchwork Meeting, Val d'Argent, FR.
- **2005**—Invitation to lecture at Textilkunst Gallery, Munich, DE.
- **2004—Fellowship Awarded** by the Sacatar Foundation, Itaparica, BR, and California, US.
- **2004**—Invitation to participate in *Weavings of War: Survivors Sew Their Stories*, an international touring exhibition curated by Ariel Zeitlin Cooke and Marsha MacDowell, US.
- **2004—FNB Vita Crafts Gold Award** for *Journey to Freedom* (Collaborative embroidery and digital project).
- **2004—Shortlisted** for two artworks at Constitution Hill, Johannesburg, ZA (Collaborative digital projection and a sculpture installation).
- **2004—FNB Vita Crafts Silver Award** for *Trans-human Consumerism* (Resin sculpture).
- **2003**—Selected as one of 120 exhibition pieces out of 800 entrants for the International Juried Exhibition of the World Council for Arts and Culture, San Francisco, CA, US (Sculpture).
- **2003—Honourable Mention** by the World Council for Arts and Culture, US.

- **2002**—Acquisition of fibre sculpture *Scarlet Woman* by the Museum of Arts and Design, New York City, NY, US, for their permanent collection.
- **2000—Resident Artist**, Standard Bank National Arts Festival, Grahamstown, ZA (*Spaces for Nurturing* installation).
- **1997—Top 10 Finalist**, Kempton Park/Ekurhuleni Art Awards, Kempton Park, ZA (Fibre installation *Sanctuary*).
- **1992—Best Innovative Quilt**, National Quilt Festival, Port Elizabeth, ZA (*Windows on Our World*).
- **1991—Selected among the 70 Best Art Quilts in the World**, Paducah, KY, US.
- **1991—Best on Show, Best Innovation, and International Judge's Choice** at Quilt Safari, National Quilt Festival, Johannesburg, ZA (*Journey Through the Ecology of the Earth*).
- **1991—Best Art Quilt**, National Quilt Festival, Durban, ZA (*Stars of Africa*).

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## Art Curator and Judge

### Exhibitions Curated

- **2024—Feito & re-Feito**, Garagem Gallery, Ponte da Mucela, Coimbra, PT (Sculpture, eco art and drawings).
- **2019—Resilience**, Garagem Gallery Exhibition, Garagem Gallery, Ponte da Mucela, Coimbra, PT.
- **2014**—Permanent Collection of the South African Military Health Services, Pretoria, ZA.

- **2009**—*African Mêlée*, European Patchwork Meeting, Val d'Argent, FR.
- **2008**—*Innovative Threads*, European Patchwork Meeting, Val d'Argent, FR.
- **2008**—*Treasures from Trash*, Johannesburg and Pretoria, ZA.
- **2006–2010**—*WasteArt*, Arts and Crafts Expo and Fashion Show, Various locations in ZA (Board member, consultant; promoting recycling).
- **2006–2010**—*Afetos Roubados do Tempo (Stolen Affection)*, Various venues in BR, ES, and ZA (South African curator).
- **2005**—*PetitPETITIONS*, Museum Africa, Johannesburg, ZA.
- **2004**—*WasteArt: Craft, Art & Fashion Show 200*, Sandton Square, Johannesburg, ZA (Co-curator; consultant).
- **2002**—*Roots and Rhythms Ecology Festival*, Plettenberg Bay, ZA (Co-curator; photographic exhibition).
- **2001–2002**—*Fabrications*, Association of Arts Pretoria, Pretoria, ZA.

## Judging and Jury

- **2015–2025** — Selection Panel Fibreworks.
- **2020–2025**—Juror, ZA Quilters Hall of fame
- **2011, 2012**—Head Judge, National Thami Mnyele Fine Arts Awards, ZA.
- **2011, 2009**—Regional Judge, 23rd ABSA L'Atelier Awards, ZA.
- **2010**—Head Judge, PPC Young Sculptors Award, ZA.
- **2009**—Adjudication Panel Member, Craft Awards, Department of Arts and Culture, ZA.

- **2009**—Adjudication Panel Member, Ekurhuleni Thami Mnyele Fine Arts Awards, ZA.
- **2008**—National Coordinating Judge, 23rd ABSA L'Atelier Awards, ZA.
- **2003**—Juror, *Innovative Threads*, Fibre Art International Travelling Exhibition.
- **2003**—Juror, National FNB Vita Craft Now, Craft Council of South Africa.
- **2003**—Selection Panel Member, 9th European Quilt Festival Exhibition.
- **2003**—Selection Panel Member, *Around the Bend – A Study in Curves*, National Touring Exhibition, SA Quilters Guild.
- **2002**—Craft Juror, World Summit for Sustainable Development, Johannesburg, ZA.

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## Research Papers, Articles, and Conference Presentations

### Author

- **2023–2024**—*Bloomsbury Encyclopedia of World Textiles*; contributing two chapters (submitted).
- **2016–2018**—*In Public in Particular*; online reports on participatory methods, audience development, chapter in situation-specific art; published by Creative Europe, Dublin, IE.

- **2015**—*The Journey to Freedom Narratives: Novel Methods of Engagement*, with Gwen Miller; published by Taylor University, US.
- **2014**—*Ritual and Transcendence as a Hermeneutic Pathway to Mediation and Healing*; published in *Sensorium*, Universidade Estadual do Paraná, BR.
- **2013**—*Pretoria: Past, Present, Precarious*, with Elsa van der Klashorst; published in the *Metro Muse Catalogue*, ZA
- **2011**—*Continuum Systems*; article published in *Beeld* newspaper, reviewing Gwen Miller's Ph.D. exhibition.
- **2011**—*Narrations of a Nation: The Art of the Possible*; published in the proceedings of the 19th Encontro da Associação Nacional de Pesquisadores em Artes Plásticas, University of Bahia, Salvador and Cachoeira BR.
- **2008**—*Fetishism and identity politics in contemporary artworks* MVA. Masters coursework and dissertation, University of South Africa, supervisors Dr. W Ross, Dr. E Dreyer.
- **1997**—*Duality as a Hermeneutic Principle in Fibre Art: Magdalena Abakanowicz and Christo*; BA Fine Arts research paper; supervisor: Dr. Elfriede Dreyer.
- **1995**—*Fabric Fantasies*; textile art manuscript presented at Tafelberg Publishers and the Frankfurt Book Fair (unpublished). Editor murdered, so I withdrew the book.
- **1982-2024**—Contributed articles on art and craft topics to various publications (list available on request); artworks referenced in numerous national and international publications.

## Speaker

- **2020**—Textile Talk; *Ubuntu and Madiba - Intuthuko embroideries; the ethics of care*, presented at the International Contextile Biennale, Guimarães, PT.
- **2015**—*The Intuthuko embroiderers in ZA*, presented in Antwerp to an art lovers club, studio visit, BE.
- **2011**—*Ritual and Transcendence as a Hermeneutic Pathway to Mediation and Healing*; presented at the international conference *Space, Ritual, Absence: Liminality in South African Visual Art*, University of Johannesburg, ZA.
- **2010**—*The Ontology of Fetishism*; keynote presentation at the University of Alba Iulia, conference *From the Represented to the Imagined Body*, RO; included as a chapter in the subsequent publication.
- **2009**—*African Textile Traditions: Fabric, Form, and Fantasy*; two conference presentations at the Textile Convention, Val d'Argent, FR.
- **2008**—*Contemporary Performance Art as a Hermeneutic Pathway to Transcendence and Healing*; presented at *The Representation of Witches and Sages in Literature, Art, and Society* conference, Stendhal University-Grenoble, FR.
- **2007**—*Theatricalized Sexuality*; presented at the *Taking a Hard Look* gender conference, University of Pretoria, ZA.
- **2007**—*The WasteArt Foundation - Arts in Action 2004, 2006*; presented at the Fourth World Environmental Education Conference, Durban, ZA.
- **2005**—*An Introduction to South African Fibre Artists*; presented at the Textile Convention, Val d'Argent, FR.

- **2004**—*Ritual Garments as a Trope in South African Art*; postgraduate seminar at the University of Bahia, Salvador, BR.
- **2003**—*Millennium Trends in Contemporary Art*; presented at the International Fibre Art Convention, Johannesburg and at UNISA, ZA.
- **1999**—*The Creative Process*; presented at Fibre Art Conventions in Johannesburg, Sasolburg, Durban, and Cape Town, ZA.
- **1989**—*Fibre Art in South Africa*; lecture delivered at Volkshochschule, Munich, DE.

## Lecturer

- **2024**—*Community Engagement – The Ethics of Care*; online presentation for Fibreworks.
- **2023**—*The Neo-Baroque Expressed in the Work of Artist Roy Starke*; online lecture for Tatham Art Gallery, ZA.
- **2013**—*Innovative Community Engagement*; lecture presented to visiting senior academics from the USA at UNISA, ZA.
- **2012, 2013**—*Neo-Baroque Aesthetics in Contemporary Visual Culture*; developed lecture notes for Honours level students at the University of Pretoria, ZA; related opening speech at Fried Contemporary Gallery.
- **2008**—*Subliminal Stitches*; presented at the National Quilt Festival, Johannesburg, ZA.
- **2005**—*Fetishism in Performance Art*; presented at a postgraduate seminar, UNISA, ZA.
- **2005**—*Media and Metaphor*; lectures delivered at the University of Pretoria and UNISA, ZA.

- **2005**—*São Paulo Biennale*; lecture presented at the University of Pretoria, ZA.
- **2003**—*Finding Source Material for Art Making*; presented at the International Fibre Art Convention, Johannesburg, ZA.
- **2003**—*Textiles and Fibre as an Expressive Means in Painting*; lecture presented at UNISA, ZA.
- **2002**—*Sculpture: The Dynamic Manipulation of Space*; seminars conducted in Johannesburg, Pretoria, and KwaZulu-Natal, ZA.
- **2000**—*Appropriate Embellishment in Fibre Art*; seminars held in Johannesburg, KwaZulu-Natal, South Africa, and Munich, Germany..

## Curriculum Writer and Researcher

- **2015–2024**—Developed course material for 11 in-situ workshops in Portugal for the Royal Academy of Arts Antwerp, BE.
- **2010**—Contributed to the *WasteArt Project* in the Grade 11 Life Orientation textbook published by Oxford University Press.
- **2005**—Contributed a chapter to *Woolworths Making the Difference Through Design*, an education resource guide sponsored by Woolworths, Design Indaba, and Sappi.

## Grant Application Writer

- **2022–2024**—*Forgotten Lands*; authored a 60-page proposal for an EU Erasmus+ grant focusing on art, ecology, and youth

development in collaboration between artist residency spaces in Belgium, France, Italy, Spain, and Portugal.

## Contributing Author

- **2014**—Curatorial essay for the South African Military Health Services Catalogue.
  - **2009**—Catalogue essays for the *30/30 Art Exhibition*, organised by the Ekurhuleni Council, ZA.
  - **2008**—Catalogue essay for the 23rd ABSA L'Atelier Awards.
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## Postgraduate Supervision, Course Coordination, and Mentorships

**2015–2024**—Coordinator and Mentor

Coordinated workshops, mentored, and assessed undergraduate and postgraduate students in conceptual art, in-situ and land art, public art, curatorial practice, and art theory from the Royal Academy of Fine Arts Antwerp, BE, and universities of Porto and Lisbon, PT.

**2003–2018**—Supervisor

Supervised postgraduate diploma, Honours, and Master's students at UNISA and the University of Pretoria, ZA. Notably, all but two Master's students graduated cum laude (details available on request).

**2010**—Organiser

Organised the seminar *Professional Practice for Artists* at UNISA, ZA.

**2004–2011**—Course Leader

Led courses at UNISA for Sculpture and Drawing (first level), Postgraduate Advanced Diploma in Art Practice, Graphic Processes, and Conceptual Arts.

**2003–2024**—Instructor

Conducted extramural courses for artists in various mediums at Fried Contemporary Gallery, textile art festivals, and at private studios, ZA and PT.

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## Art Theory, Critical Reader, and Peer Reviewer

- **Mentor and Examiner:** Mentored and examined third, fourth-level, postgraduate diploma, and Master's students' research papers (2003–2022).
- **Editor and Proofreader:** Edited study material and official documents for UNISA (2005–2011) and the Royal Academy of Fine Arts Antwerp, BE (2015–2024). Edited theses for Master's and Ph.D. students.
- **Peer Reviewer:** Reviewed articles for academic journals such as *SAJAH: The South African Journal of Art History* and *De Arte*. Served as a blind peer reviewer for several publications.

- **Author:** Published peer-reviewed articles in academic journals and craft articles in popular magazines (list available on request).
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## Committees

- **2022–2024**—Board Member, *Forgotten Lands* (Erasmus+ Mobility Fund for Youth Art and Ecology), EU.
  - **2012–2015**—Advisory Board Member, South African Bureau of Standards (Craft), ZA.
  - **2008–2009**—Advisory Board Member, South African Department of Arts and Culture (Craft, ZA).
  - **2004–2010**—Executive Board Member, The WasteArt Foundation, ZA
  - **2008**—Departmental Executive Committee Member, UNISA, ZA
  - **2008**—Gallery Management Committee Member, UNISA.
  - **2008–2009**—Short Learning Programmes Committee Member, UNISA, ZA
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## Contact

- **Email:** [devilliers.celia@gmail.com](mailto:devilliers.celia@gmail.com)
- **Instagram:** [@ponte.darte.portugal](https://www.instagram.com/ponte.darte.portugal)
- **Instagram:** [@celiadevilliers](https://www.instagram.com/celiadevilliers)