
CURRICULUM VITAE: GWENNETH MILLER

BRIEF BIOGRAPHY

Gwenneth Miller is an associated professor at Unisa and an established visual arts researcher. She is described by reviewers “as exemplary and of national and growing international standing”. Furthermore, her artistic practice “integrates theoretical frameworks, ranging from psychoanalysis and posthumanism to material thinking and ecological philosophy, into a diverse practice that includes drawing, painting, curation, installation, and digital media” (2025 Report of international reviewers by National Research Foundation, South Africa).

Miller was appointed as an art lecturer at Unisa in 1997, the same year in which she completed her master’s in fine art in the aesthetics of the sublime at the University of Pretoria. During the early lecturing years, she initiated several local and African collaborative projects, such as the large-scale projections for the play *Die Verraaiers* (2003), performed at the Aula (University of Pretoria), and the multimedia project the *Journey to Freedom Narratives* (2004), performed at ZK Matthews Hall, Unisa. The Journey project travelled to several museums in the USA (2005-2008) and empowered multiple rural communities, students and alumni.

During her doctoral research, she applied models of intermedial theory from literary arts to visual arts. Through practice-led research, the interdisciplinary dialogue was explored not only through text but also in a wide range of media, including painting, drawing, installation and digital processes. In this doctoral research her curatorial skills were demonstrated in the large exhibition *TRANSCODE: dialogues around multimedia practice* (2011). Miller continues to empower artists through collaborative curation as supportive of creative output research.

She has been the recipient of various awards, amongst others the UNISA Woman of the Year Nominee: In recognition of personal, leadership and mentorship roles in relation to Women-in-the-Workplace, Unisa and in 2004 Gold award for the project Journey to Freedom Narratives at FNB Craft Now. In 2025 she received the much-desired C2 rating by NRF and a trophy award for Innovation and Research by Unisa, recognising her valuable contribution to the South African academic and visual art culture.

QUALIFICATIONS

2016	DLitt et Phil (in Art History) with practice-led methodology, UNISA.
1997	MA (Fine Arts), University of Pretoria.
1986	HOD (n): Higher Educational Diploma, North-West University
1985	BA (Fine Arts): Majors in Painting, Drawing and Graphic Design. North-West University

CAREER HISTORY AS ART EDUCATOR

2026	Associate Professor: Dept. Art and Music, UNISA. Supervise MVA and PhD in Art students.
1997 - 2025	Lecturer: Dept. Art and Music, UNISA. Teach selected undergraduate modules.
1989 - 1992	Lecturer: Dept. of Fine Arts, North-West University, Potchefstroom.

SELECTED OF PARTICIPATION IN EXHIBITIONS [Artist's website:](#)

2025 Oct	onderstebo Solo at Snowflake, Momentum Aardklop25 Visual Art festival, Potchefstroom, ZA
2025 July- Aug	ONAVU (<i>we have seen</i>), group exhibition. Curated by Sabine Frederichs, Latuvu Art Gallery, in Bages, France

- 2025 [Agencies of objects](#). Cité des Internationales, Paris, France (March) and Gordart Stokvel, Mellville, ZA (October)
- 2024 [The Measure of Matter](#). Itinerant Solo exhibition, at Tina Skukan Art Gallery (September) and at White River Art Gallery (October – November), Pretoria.
- 2023 Jul- Aug [Rhizome](#). A Group exhibition curated by Elfriede Dreyer at Latuvu Art Gallery, France.
- 2022 October [Looking into...and seeing beyond](#) A group exhibition curated by Ania Krajewska, at Unisa Art gallery, Pretoria
- Sept 2022 *Under the surface*. Group exhibition: Philip Badenhorst, Gwenneth Miller and Adelle van Zyl, curated by the artists. White River Art Gallery, White River, Mpumalanga.
- Dec 2021 [Gills of other creatures](#), part of *Uncanny stories*, curated by Gwen Miller, Unisa Art Gallery, Pretoria.
- Sept 2020 [Enfolding](#). Solo exhibition. Main Gallery, Pretoria Art Association Exhibition:
- October 2019 [Loss and its remains](#), within the larger *Art in Process: An Interdisciplinary Staff Exhibition*, Unisa Art Gallery
- 2011 [TRANSCODE: dialogues around intermedia practice](#), curator and participant, UNISA Art Gallery
- 2011 *EAST AFRICA ART BIENNALE*, Dar-es-Salaam, Tanzania
- 2010 *Land: diversity and Unity*, group exhibition in Hyderabad, India
- 2009 *Dystopia*: curated by Elfriede Dreyer. Group exhibition at Oliewenhuis Museum, Bloemfontein
- 2005 – 2008 *Afetos Roubados do Tempo / Stolen Affection*, Curated by Prof Viga Gordilho, (Brazil). Group exhibition at Goethe Institute Salvador, Brazil 2005, Museum Théo Brandão, Bienal de Arts de São Paolo, 2006, The foundation of Palau Ducal Dels Borja de Grandia, Valencia, Spain, 2008
- 2005 - 2008 *The Journey to Freedom narratives* as part of the group exhibition *Weavings of War Fabrics of Memory*, travelling exhibition USA, curated by Ariel Zeitlin Cooke and Marsha MacDowell
- 2003 *The Journey to Freedom narratives*. Initiator the Multimedia project with concert performances, which included collaboration with Boitumelo, Intuthuko, digital artists and the UNISA Melodia Chorale. The project included empowerment projects led by Celia de Villiers, Wendy Ross and Erica Lúttich

PERMANENT ART COLLECTIONS

City Council of Centurion; University of the North-West (Potchefstroom); ABSA Bank; Telkom SA; Sasol Art Collection; University of South Africa Art Collection; SAHMS (South African Health Medical Military Service), Pretoria; Pretoria Art Museum; ART BANK South Africa; SANAVA (South African National Visual Artists Association)

SELECTED CURATION OF EXHIBITIONS AND PROJECTS

[curatorial projects](#)

- 2025, October **Vice Versa**, Snowflake venue as part of Momentum Aardklop2025, Potchefstroom.
- 2020-2024 **UNISA Science Campus ArtWalk**: Curated in collaboration with Dr Thelma Louw and The Science Campus Art Walk Project Steering Committee of Unisa.
- 2021, Dec **Uncanny stories**, Group exhibition at Unisa Art Gallery, Pretoria.
- 2018, 3-5 Oct **Ethics, affect and endurance**, IAEE Conference Art Exhibition 2018, Spier, Cape Town
- 2018, Aug **Art as Destination Co Creation of Culture**, International Tourism South Africa (ITSA) 7th Biannual Conference exhibition, CSIR IC, Pretoria
- 2017 April **NIROX Winter Sculpture festival** “Against the Surge”