

Teresa Almeida

Professor at Fine Art Faculty, Porto University (FBAUP) since 2009, teaching BA, MA and PhD Fine Art courses. Coordinator of the technical area for glass, ceramics and mosaic since 2022, a member of the Scientific Committee of the Master's in Fine Art since 2021, a member of the Department Council since 2020, and collaboration with RU Art, Design and Society(i2ads). Member of VICARTE RU, since 2006 and co-coordinated the research line 'development of new sustainable glass and ceramic materials' until 2024. Supervisor of Master's and PhD students, and also Post-doctoral researchers, as well as a member of the jury in Master's and PhD theses. Responsible for the coordination of Junior University at FBAUP, a summer program for young people ages 10-17 (<https://universidadejunior.up.pt>).

She has a BA in Fine Arts from the Fine Art Faculty, Porto University, two Post-graduation certificates in "Glass and Architecture" and "Glass and Fine Art" at Central Saint Martin's College, London in 2001-02 with a scholarship from Portugal, Master's in Glass at the University of Sunderland, 2003 a PhD in Arts Studies, Aveiro University (2006-11) and Post-doctoral at Vicarte (2011-13). Also, some summer courses, such as at Pilchuck Glass School(2007 and 2008), Corning Museum of Glass(2006), USA, and North Lands Creative Glass Scotland (2004).

Lectured at international conferences, as an invited speaker, part of the organisation, technical and scientific program committee: ICOCEP– International Congress on Contemporary European Painting, FBAUP, 2017, 2019, 2022, 2026 and JOCEP 2022, 2026 (Journeys ON CONTEMPORARY EUROPEAN PAINTING), where in 2022 two workshops were organised: a) 'Painting and drawing in transparency' with Palo Macho and Žofia Dubová b) '(in)Possible on glass' with Goskha Bialek. With the outcomes of the first workshop, an exhibition was organised -"Topography of Landscape", Slovakia, in co-organisation with Palo Macho. Participated in international symposiums (**Eco consciousness- monochromatic and polychromatic aesthetic approaches**, symposium Anadulo University, and Rona International Symposium, Slovakia 2022; **IGS – international glass symposium**, G Nový Bor, Czech Republic, 2024).

Participated in several international exhibitions and international biennales: Holland (GlashArt 2009), Luxembourg (Glass Connections 2010), Belgium (Gassrout), USA (Seattle, 2011), UK(Vetrospective 2003) Hong Kong (Tangents and Dispersions 2004) Denmark (European Glass Context 2008), Ukraine (L'viv Museum 2007), Brazil (Nacional Museum Rio de Janeiro, 2013), Australia (Projections 2013), Italy (Within light/ inside glass, Venice 2015), Sweden and Finland (Dialogues with Light and colour 2016, 2017), Costa Rica (glass biennial iberoamericana, 2022), Spain (Glass Museum Alcorcon 2022), Czech Republic (IGS), and Bulgaria (IGB). In 2019, she had a solo exhibition untitled **ecological transparency - from tropic to glaciers** at the Glass Museum of Marinha Grande, Portugal. Her work is displayed in public and private places, and she made the stained glass for the Vitral Museum in Porto.

She has organised exhibitions over the years in collaboration with national museums. In 2013 the Glass Museum opened a new building dedicated to contemporary glass, and she was invited to organise and curate the International exhibition 'Glass Seen through feminine eyes'. The participation of women in glassmaking in the MG region is low and is associated with men. The exhibition presented works by international female artists demonstrating rigorous, high-quality work in the promotion of gender equality and equal opportunities

Participation as a member in international projects: Development of Luminescent Glasses for Art and Industry Utilizing Ultraviolet LED's and Solar Energy Capture PYDC/EAT-AVP/118520/2010; Magic Lantern– Study, Safeguard, Uses and Reuses in 19th-Century Portugal PTDC/ART-PER/1702/2021; 2SMART- engineered Smart materials for Smart citizens, NORTE-01-0246-FEDER-000054; Pluridisciplinary projects in FBAUP, IJUP nº262 (2012-14)

and (2015-16), integrating glass and printing; Ground LAB- Renewal of Technological Archeology (2021-24); Reviving the Earth: Soil Health Assessment, Risk Analysis, and Restoration in Former Mining Areas. NORTE2030-FEDER-02704900

Organised and taught the following workshops: **'Re-use of utility glass for works of art'**, Recife, UFPE, BR 2016. **'Glass and ceramics'** at Universidad El Bosque, Colombia 2018; **'pâte de verre'** Mackenzie University, SP, BR, 2011, allowing the development of Post-doctoral research (where she was the supervisor). In 2022, another post-doctoral research culminated in a project **'Timeless transparencies and fragilities in fusing glass'**, UFBA, with the realisation of a workshop, a lecture and an exhibition at the Art Museum of Bahia, BR. The Post-doctoral researchers were professors from Brazilian Universities. From the project with UFBA and the Post-doctoral researcher, she finished supervising a PhD internship (ERASMUS) at FBAUP, 2024, and 2026. Teresa Almeida also supervised other ERASMUS students (Bulgaria, Estonia) and Žofia Dubová from Slovakia. In 2016, she got a grant from CNPQ to go to Brazil and lecture on glass and mosaic at **'glass fusing techniques'** UNIVASF, which allows the collaboration on the project with Latin America, Mainly Brazil (GPAVC Ref:23081.003166/2020-82). In 2017, I participated Vitriam Baltic, an international glass festival at Vilnius Art Academy, Lithuania, with a glass blowing workshop, lecturing and exhibition, which allowed in the next year a realization of 2 workshops- **'Photo print on glass, collage technique'** and **'Working with pencil drawing on sandblasted glass'** at FBAUP. She participated as an artist in Craft Hub project - Creative Europe, Maker Exchange Residency, Glasmalerei Peters Studios (ID 616676), Germany, 2022, material library documents, exhibition, and catalogue. Participation at the exhibition 60th Anniversary of the Glass Art Department at the Art Academy of Latvia, Riga, resulting from the Erasmus made in 2023.

She is a member of the international committee ICOM GLASS, with participation in the annual meeting. Member of editorial and scientific boards of publications, such as the journal ARA from SP University (USP), ISSN 2525-8354, and reviewer of papers in journals: Trama, MDPI and conference proceedings.

Participation in the project 'Arts & crafts aujourd'hui' ERASMUS +(2020-24) as a member, organisation of the meeting in Porto 2021, with round tables, workshops and technical visits. Participation in a residency at Rona Factory in 2023. This allowed her to understand what the new approaches in glass techniques are, and how traditional methods can be combined with innovative processes and the release of the platform, where she is on the Editorial Board(<https://artsandcraftsaujourdhui.com>) and also the book chapter: Abecedaire 2024, Loureiro D coord. Almeida T **"L'Art et l'Artisanat de l'Immatérialité du Verre I - Dialogues autour du Verre Soufflé"**(p.80-90) (This book chapter is related to the dialogues between artists/designers and craftworkers from MG region, focusing on how art and craft interact).

She has several papers in international journals such as: Almeida T. **Design Glass Objects: The Portuguese Panorama**. Arts2020, 9(3),79; <https://doi.org/10.3390/arts9030079>; Almeida, Teresa. **Glass in Fine Art: Contemporary approaches in the 21st c. in the Portuguese panorama** in Arts & Communication. Electronic ISSN: 2972-4090. doi: 10.36922/ac.2777. Books: edition Almeida T. (2020) (org/ed). *Transparências Poéticas*. I2ads. ISBN: SBN 978-989-54703-4-1 (This book is the outcome of the investigation of two post-doctoral researchers for whom she was the supervisor. It presents new ideas concerning the investigation of art and the works exhibited in the final exhibition); book chapter: Almeida, Teresa, 2025, "Monocromia incolor na paisagem gélida polar" in Lugares da paisagem. *Investigação e Práticas artísticas*. Herberto, Luís (ed), *Investigação em Artes* (artes.ubi.pt)(pp 197-208) ISBN 978-989-9325-01-2 (paper), 978-989-9325-02-9 (pdf) DOI 10.25768/9325-02-9

She works with ecological concerns, landscapes and nature. The area of scientific activity and professional development can be characterised as: Ecological Art, Art and Science, Art and Craft.