

Gwenneth Miller

Apart /A Part

Group exhibition curated by Laurette de Jager

Art.B Gallery

Bellville, Western Cape

11 November – 6 December 2020

The tangle of change that cannot be rethreaded, 2020

Ultrachrome Inks on Cotton paper
(Acid free museum quality paper)

Edition: 10

50 cm x 67 (framed: 51 cm x 68 cm)

R5 700.00 (framed), R4 800.00

(unframed)

Reservoir I-III, 2020

Three photographic works printed in Ultrachrome
Inks on Cotton paper (Acid free museum quality
paper)

Edition: 10

Each 65 cm x 51 cm (framed: 66 cm x 52 cm)

Each R5 400.00 (framed), R4 400.00 (unframed)

As triptych 65 cm x 51 cm (framed: 66 cm x 52 cm)

R16 200.00 (framed series), R13 200.00 (unframed
series)

Black tears and the sea, 2020

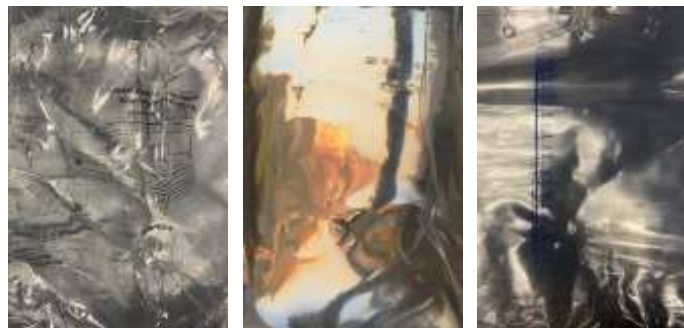
Ultrachrome inks on Hahnemühle
paper

Edition: 10

30 cm x 44 cm Framed: 40 cm x 53
cm

R4 700.00 (unframed) R5 700.00

(framed)



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