

**Andrew Lindsey, Dionne MacDonald,
Spaza Arts Trust Community Group:
Antoinette Koekemoer, Ayanda Oqqoyi, Hetta
Pieterse, Jacob Kwena Ramaboya, Neo
Ramushi, Phindi Ramaboya, Simon Mafutso
and Zenzele Simelane**

African Cosmogram (2021-2023)

Mosaics with recycled objects and mosaic tiles

The original design was conceptualized by the late Andrew Lindsey in a series of sketches. The design was adapted by Dionne MacDonald, who created the mosaic maquette. The final mosaic artwork will be created in 2024 with the Spaza Arts Trust Community Group, in collaboration with both Dionne MacDonald and Hetta Pieterse. The artist team will transform the maquette into a large-scale mosaic artwork spanning 6 meters in diameter.

On the one hand, the playful side of Lindsey conceived of the *Cosmogram*: “... as reminiscent of the hop-scotch

jumping game of a child”. On the other, the *African Cosmogram* mosaic embodies African spiritual elements leading one into its indigenous musical heart. Applying image recognition software, the viewer will be able to listen to sound composed by Moseou Kettlele referencing the makhweyane musical bow of eSwatini (among other Southern African bows and indigenous instruments). The mosaic and its accompanying sound aspire to enable a point of rest and meditative calm; a point at which we stand exploring known and unknown spaces – both in the physical realm as well as an inner meditative space.

Dionne MacDonald and the Spaza Art Trust

MacDonald worked side by side with the late Lindsey, who established the community program, for more than a decade. The team of mosaic artists regularly changes. **Spaza Arts Trust** offers a home base and a lively training community linked to street art in and around Johannesburg.

Hetta Pieterse is a Pretoria artist and Unisa academic devoting conceptual strength and active participation in enabling communities of artists.