

## CURRICULUM VITAE Rankadi Daniel Mosako

<b>Residential Area and Nationality</b>	Pretoria, Gauteng, South Africa South African
<b>Languages</b>	Tswana, English, Afrikaans, Northern Sotho, KisiSwahili

### QUALIFICATIONS

University of South Africa: Doctor of Philosophy in Art **A practice-based and practice-led study on the impact of art fairs in promoting grassroots visual artists in South Africa from 2015 to 2017**

University of Pretoria: Masters – Museum and cultural heritage studies  
**A study to identify and evaluate the roles and challenges of modern art museums – with special reference to the incorporation of digital technology in art museum in the Gauteng province**

University of Pretoria: Post Graduate Diploma - Museum and Heritage Studies

Pretoria of University: MA Fine Arts  
**Community Art Centres as Centres of Art Education**

Pretoria University BA (Honours) History of Art

Northwest University: BA Fine Arts with Education

### CREATIVE OUTPUT PRACTICE

<b>International art footprint</b>	<ul style="list-style-type: none"> <li>- Ngoma Triangle Arts, Uganda, 2004</li> <li>- Insaka Triangle Arts, Lusaka, Zambia, 2005</li> <li>- Greatmore Studios Trust, South Africa, 2005</li> <li>- UNESCO Art Camp, O'rdino, Andorra, 2014</li> <li>- National Arts Festival, Grahamstown, South Africa, 2015</li> <li>- Art Santa Fe Art Fair, Santa Fe, USA, 2015, 2016 &amp; 2017</li> <li>- Seoul Trade Expo, Seoul, South Korea, 2016</li> <li>- Red Dot Miami Art Fair, Miami, USA, 2016</li> <li>- Art Expo New York, New York, USA, 2016</li> <li>- San Diego Art Fair, USA, 2016</li> <li>- That Art Fair, Woodstock, South Africa, 2016</li> <li>- Essence Book &amp; Art Affair, Durban, South Africa, 2016</li> <li>- Johannesburg Art Fair, Sandton, South Africa, 2016 &amp; 2017</li> <li>- Art Africa Fair, Cape Town, South Africa, 2017</li> <li>- Unisa Masters and Doctorate Art Students, University of South Africa, South Africa, 2017</li> <li>- Aardklop Festival, North West University, South Africa, 2018</li> <li>- Dubai Hotel Show, Dubai, 2018</li> <li>- Birmingham Autumn Fair, United Kingdom, 2019</li> <li>- Birmingham Spring Fair, United Kingdom, 2020</li> <li>- Uncanny Stories, University of South Africa, South Africa, 2021</li> <li>- Andorran National Commission for UNESCO retrospective exhibition of Art Camp Andorra 'Colors for the planet', Andorra, 2022</li> <li>- Looking Into and seeing Beyond, University of South Africa, South Africa, 2022</li> <li>- Vice Versa, Aardklop Festival, North West University, South Africa, 2025</li> </ul>
<b>Art representation at corporate spaces</b>	<p>Webber Wentzel Bowens law firm; Telkom SA; SASOL; Vodacom SA; University of South Africa; University of Pretoria; University of North-West; Mercedes SA; Ekurhuleni Metropolitan Municipality; Tshwane Metropolitan Municipality; Pretoria Art Museum; Development Bank of South Africa; ATC SA; Oliewenhuis Museum; ABSA; Ngoma Art Organization – Uganda; Insaka Art Organization – Zambia; University of Stellenbosch; University of Witwaters Rand; Passenger Rail Agency of South Africa; Art Bank SA; Art Camp (UNESCO) – Andorra; Javett Art Centre; The Motsoko Pheko Family; The Manganyi Family.</p>
<b>Subject Matter</b>	Mental Health and Social Cohesion
<b>Art Discipline</b>	Painting, Sculpture, Photography and Mix-Media

<p><b>Recent conference &amp; presentations</b></p>	<ul style="list-style-type: none"> <li>- Archival Education and Research Institute (AERI), Louisiana State University, Baton Rouge, Louisiana, 2023</li> <li>- Indigenous Knowledge Management, Nairobi, Kenya, 2023</li> <li>- Museum &amp; gallery exploration, Gaborone, Botswana, 2023</li> <li>- Standing Conference of Eastern, Central and Southern African Librarians (SCECSAL), Mombasa, Kenya, 2024</li> <li>- Association of Archives and Records Management Practitioners of Zimbabwe (AARMPZ) Second Annual General Conference in Bulawayo, 2024</li> <li>- BI-CENTENNIAL CONFERENCE, Celebrating the preservation of Lesotho's documentary heritage: A dialogue on preserving knowledge heritage for future generations. Thaba Bosiu Cultural Village, Maseru, Lesotho, 2024</li> <li>- International Conference on the History of Records and Archives (ICHORA), University of West Indies, Kingston, Jamaica, 2024</li> </ul>
	<ul style="list-style-type: none"> <li>• Commiseration; UNISA Institutional Repository; 2024-09-14;   Annotation   <i>Visualization</i> ARK: <a href="https://uir.unisa.ac.za/handle/10500/31928">https://uir.unisa.ac.za/handle/10500/31928</a></li> <li>• Futuristic View of Robotics in Enhancing Library Accessibility for Differently-Abled Users in Kenya and South Africa; SCECSAL 2024; Book chapter</li> <li>• The curation of indigenous knowledge for conserving cultural heritage Indigenous Knowledge and Sustainable Development; 2024; Conference paper</li> <li>• Development of Grassroots Visual Artists in South Africa through Sustainable Strategic Means; African Journal in Education &amp; Transformation (AJET); 2023   Journal article</li> <li>• Dealing with Museum Educational Tours as Heritage Knowledge Sharing Practices in South Africa during the COVID-19 Pandemic African, Caribbean and Black People's Resilience During COVID-19; 2023-11-01; Book chapter</li> <li>• The Cultural Heritage Industry's New Standard for Educational Information Access Mousaion: South African Journal of Information Studies; Journal article</li> <li>• Implementation of museum educational strategies through information communication technology: building on the global sustainable development goal 4 South African Museums Association Bulletin; 2022; Journal article</li> <li>• Walls Have Ears and Eyes: Taking 'Extended Archives' to the People through Murals Journal of Archival Organization; 2022; Journal article: Swings; Unisa Art Gallery; Artistic output</li> <li>• Psychosocial; Glen Carlou Gallery - Artist as Shaman; 2022; Artistic output</li> <li>• Resilience; Unisa Art Gallery; 2021; Artistic output</li> <li>• Untold stories exhibition; North-West University; 2021; Artistic output</li> <li>• The New Normal: Accessibility of Museum and Archival Exhibitions for Educational Purposes in South Africa</li> <li>• A Re Bueng Virtual Symposium': Emergent modalities in producing and experiencing the creative industries in the time of COVID-19; 2021; Conference presentation</li> <li>• New ways to access archival and special collections; Library Hi Tech News; 2021; Journal article</li> <li>• A picture is worth a thousand words: using of pictures to support and promote reading National reading summit - South Africa; 2021; Conference paper</li> <li>• A Picture Is Worth a Thousand Words Mousaion: South African Journal of Information Studies; 2020; Journal article</li> <li>• Fostering Archive Awareness at Art Museums in South Africa de arte; 2020; Journal article</li> <li>• 'Pride and Plight' Exhibition; Cliffe Dekker Hofmeyr; 2018; Artistic output</li> <li>• Digital Technologies and Art Museums in Gauteng; Voices from the South: Digital Arts and Humanities; 2018; Book chapter</li> <li>• Redefining Social Cohesion Temporary Exhibition; University of Pretoria 2018; Artistic output</li> </ul>