

# A midsummer nights dream

The work of Gwenneth Miller surprises in its ability to transport the viewer to a dreamworld where man and nature co-exist in harmony. Yet the world which finds expression in her art is not an idillic place filled with romantic ideals, but rather a realistic outlook on life as it is.

Miller describes her work as an exploration of the fragmentation which exists between man's culture and nature. This exploration leads to the realization that growth can ensue from the discrepancy between man and his environment. She sees this ecofeminist approach as just one of the ways people can come in contact with the underlying energies of nature.

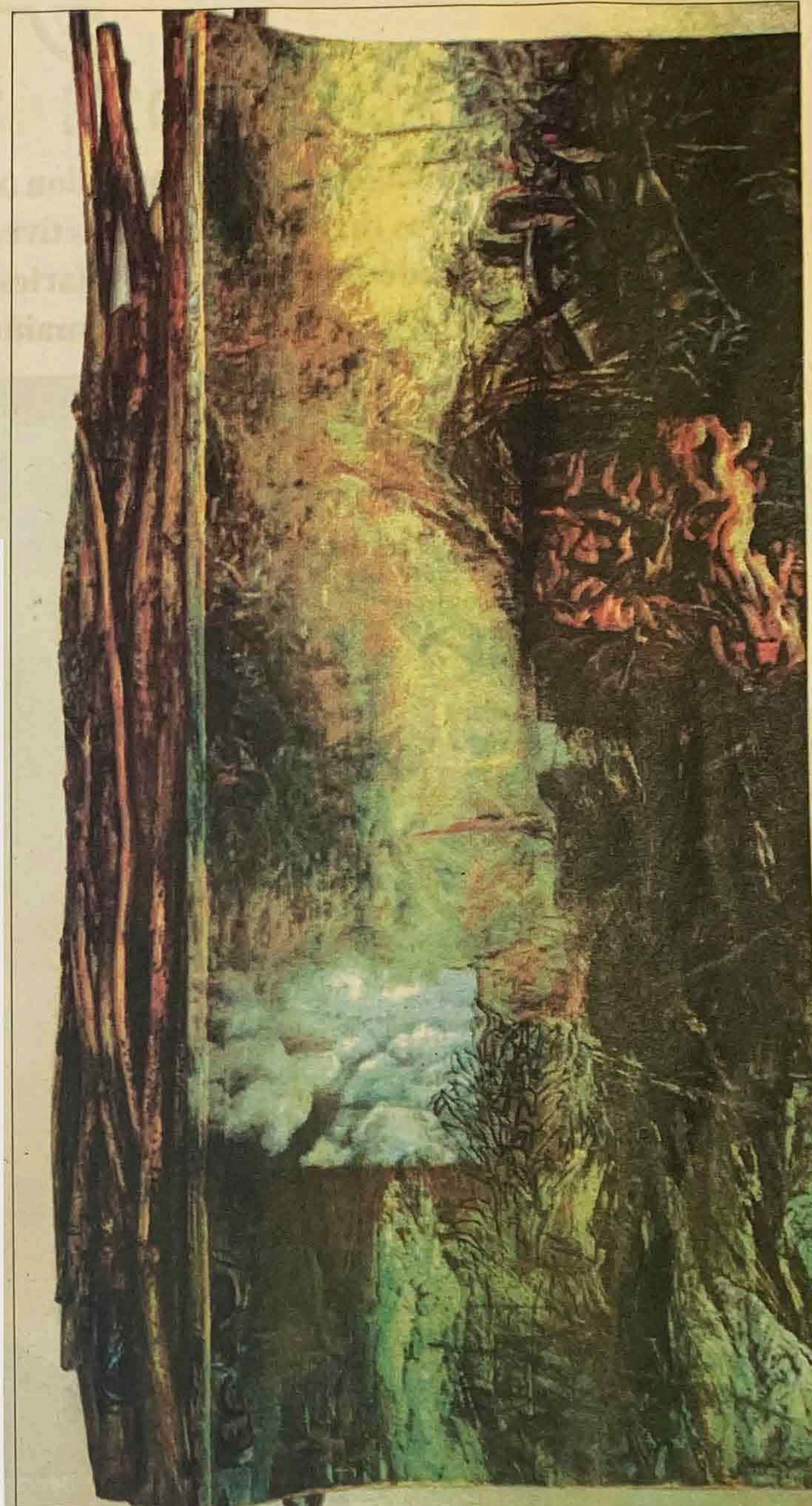
By seeking a balance between technological development in a modern culture and our necessary relationship with the earth, this remarkable woman is trying to express the spirit of hope in herself and others. Her philosophical

approach to art, enables her to achieve a wider perspective in her life as a whole. She propagates an ecological consciousness and acceptance of our broken world, without being sentimental.

Miller uses a variety of media including oilpaint, pastels and found objects. The found and natural objects such as wood and beewax, gives her work a natural connection with nature. Through the use of subtle colours and textures, she is able to create mystical scenes of peace and harmony which makes her art truly remarkable.

Gwenneth Miller is busy completing her Masters degree in Fine Arts at the University of Pretoria. An exhibition of the works for her Master degree can be viewed in the Old Arts Gallery till 18 October.

**Tania Badenhorst**



*Map for Purification* by Gwenneth Miller explores the underlying energies of nature.  
Photo: Old Arts Gallery