

NIROX Winter Sculpture Fair 2017

UNISA ARTISTS INFORMATION

Curators: Dr Gwenneth Miller, Maaïke Bakker and Prof Nombe Mpako.



Against the surge


The verb “surge” suggests notions of power and force, directly evoking vivid imagery rooted in nature. The word also recalls tumult or movement that is under negotiation. As turbulent time rolls over and within us on political and ecological fronts, we find ourselves amidst the swell of tensions. The curatorial theme of “Against the surge” allows artists to engage with this theme in the broader sense, bringing their cultural diversity to the NIROX sculpture park, a space imbued with historical change.

The artists come from diverse regions of the world: Pretoria, Western Cape, Botswana, Eastern Cape, KwaZulu Natal and Nigeria. This offered a particular profile of the Unisa student demographic, being an institution with an international reach.


ARTISTS

Yvette Dunn	yvette911@gmail.com
Emma Willemse	emmart@worldonline.co.za
Alex Trapani	alextrapani@gmail.com
Manu Manjesh Lal	manumanjeshlal@gmail.com
Siziwe Sotewu	ssotewu@wsu.ac.za
Nelmarie du Preez	ndupreez.unisa@gmail.com
Smangaliso Khumalo	smangaliso.khumalo@gmail.com
Odun Orimolade	Od_ic@yahoo.com


1. Name of artist	Siziwe Sotewu
2. Artwork title & date	1. <i>Flowers</i> 2. <i>Ukutshila and The Bulges.</i>
3. Materials used	Clay, skin rope, wire, metal, leather and found objects.
4. Dimensions of the work	Variable
5. Image	 
Write up about their piece (50 words)	The artworks focus mainly on the developmental stages of a girl from infant to the graduation ceremony. They express the stages of growing up, and three different stages of <i>Intonjane rite of passage</i> , which are pre-liminal (plethora of ceramic flower vessels), liminal (female teenage figure), and post-liminal (huge female figures).
PRICE	Not for sale.


1. Name of artist	Smangaliso Khumalo
2. Artwork title & date	Three individual works: (all 2016) 1. Ifa: Lefa 2. Ifa: Lefa II 3. Ifa: Lefa III
3. Materials used	Digital print on Felix Schöller true rag etching 305gsm archival
4. Dimensions of the work	120 x 80cm
5. Image of the work	
Write up about their piece (50 words)	The genesis of the work was to question that ubiquitous colonial conquest and archive. My interest was mainly to revisit these issues, which have reached impasse status. The photographs present political effects of geography and intend to reveal that settler-native symbiotic relationship that only benefits the minority of South Africa.
PRICE	Per print: R13 800 (unframed print, edition of 5 + 1 artist proof)

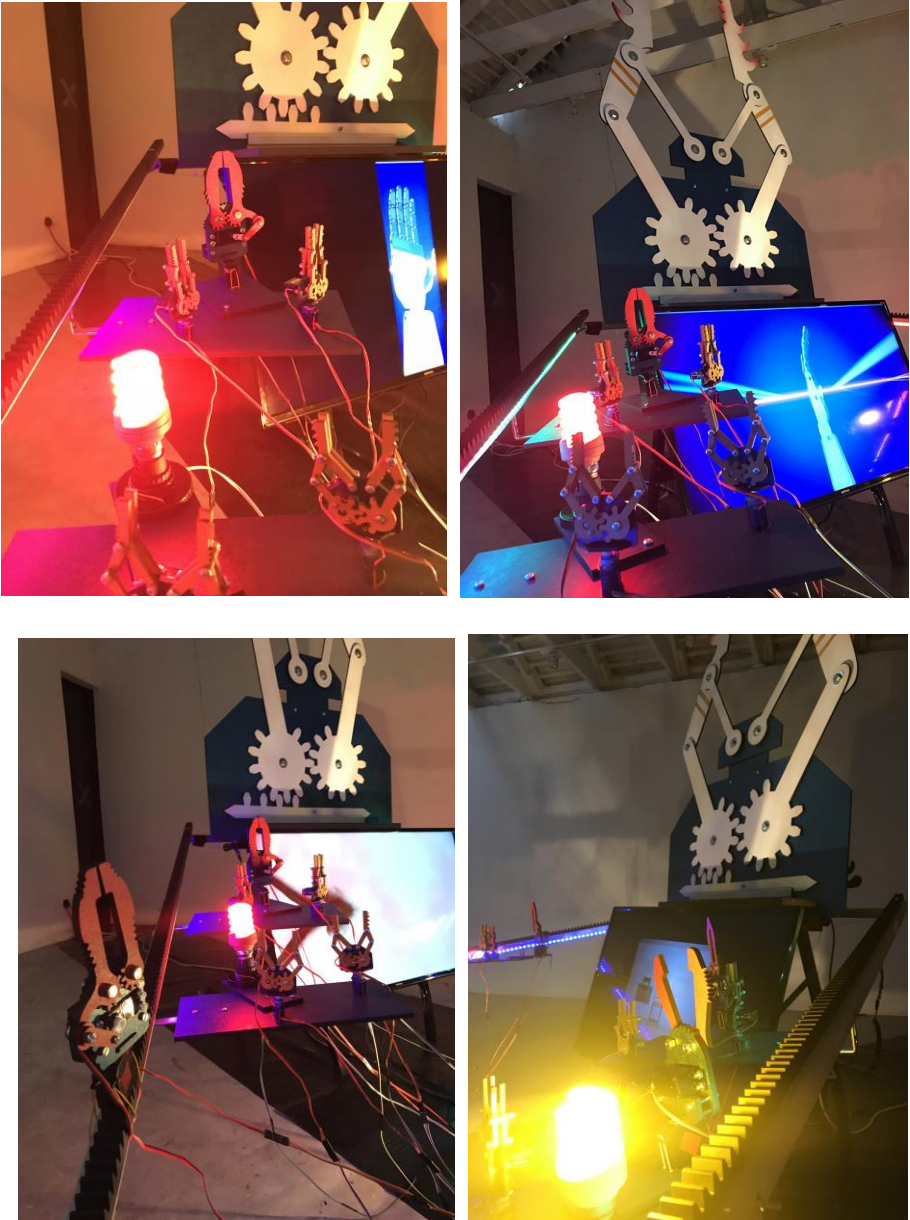
1. Name of artist	Smangaliso Khumalo
2. Artwork title	<i>Clicko the Wild Dancing Bushman</i> (2017)
3. Materials used	Performance
4. Dimensions	Not Applicable
5. Image of the work	
Write up about their piece (50 words)	The performance centres on <i>Clicko the Wild Dancing Bushman</i> as remembrance of a history with that "diktatic" ideology. Wild, weird and wonderful movements performed mimic that of Taaibosch dancing for the amusement of a White patronage. A process of cleansing centre the performance where I use <i>Impepho</i> which is still used to cleanse and ward off less positive energy.
PRICE	Not for sale.


1. Name of artist	Emma Willemse
2. Artwork title & date	<i>Slide</i> (2016-2017)
3. Materials used	Wooden shelf, Eucalyptus bark, mutton cloth
4. Dimensions	Variable
5. Image of the work	
Write up about their piece (50 words)	Brought to South Africa by some of the first colonialists, the Eucalyptus tree is today considered an unwanted alien invader, with legislation controlling new planting. Using the bark from an ancient eucalyptus which was chopped down at the artist's home, the intention is to ask questions about displacement, diaspora and xenophobia.
PRICE	Price on request.


1. Name of artist	Yvette Dunn-Moses and performance group
2. Artwork title	<i>Booty and the butts</i>
3. Materials	Performance
4. Dimensions	Site specific
5. Image of the work	
Write up about their piece (50 words)	<p>This performance is a masquerade of the idealized perceptions related to the black female body shape. Particularly placing emphasis on the current trend of buttock augmentation.</p> <p>It questions the extent to which women go to fulfill ideas of beauty. This performance dramatizes the blurry line between Vanity and insanity, and how vanity is imposed on one by oneself and by others.</p>
PRICE	Not for sale.


1. Name of artist	Alex Trapani
2. Artwork title	<i>Self-Wetting Portrait 2</i> (2016-2017)
3. Materials	Cement, plaster, bricks, resin, Perspex, pump, tubing, electrics, water
4. Dimensions	1600 x 400 x 400 mm
5. Image of the work	
Write up about their piece (50 words)	The sculpture is an awkward, down scaled, partial self-portrait. This pants-wetting fountain implies a fear of ridicule, anxiety, insecurity and insignificance. It reflects the artist's 'smallness' within the art establishment, and when introduced into the open landscape accentuates the artist's discomforts and uncertainties.
PRICE	Edition of five (5) for sale. R 16 500 (each)

1. Name of artist	Manu Manjesh Lal
2. Artwork title	1. <i>Bahir-Gamana (The journey-outward)</i> (2017) 2. <i>Rebirth</i> (2016-2017)
3. Materials used	Fibreglass, Automotive Paint, Vinyl Sticker
4. Dimensions of the work	1. <i>Bahir-Gamana (The journey-outward)</i> : 250cm x 90cm 2. <i>Rebirth</i> : 120cm x 80cm x 80cm
5. Image of the work	
Write up about their piece (50 words)	I am fascinated about culture as a phenomenon. The motivation for my works comes from an innermost impulse to understand my own exposure to heterogeneous experiences as a participant in cosmopolitan global culture. I visually interpret intercultural pairing as 'forms that tend to compliment, echo and sometimes juxtapose each other.
PRICE	PRICE ON REQUEST

1. Name of artist	Nelmarie du Preez
2. Artwork title	<i>The Auto Movement</i> (2017)
3. Materials used	Video with sound; Moving Robotic Sculptures with control system; Lighting
4. Dimensions	Performance & Video: 5 Min
5. Image of the work	
Write up about their piece (50 words)	<p><i>The Auto Movement</i> is a robotic installation that comprises of the Admiral Gripper, its 4 Captain Grippers and 8 Crew Grippers. They believe in Synthetic Intelligence and view their own intelligence not as an imitation or in any way artificial; but as a genuine form of intelligence. The installation is a ritualistic performance that explores the various facets and beliefs of their cult-like movement.</p>
PRICE	POA

1. Name of artist	Odun Orimolade
2. Artwork title	1. <i>One With</i> 2. <i>The Id</i>
3. Materials	Digital print on Felix Schöller true rag etching 305gsm archival
4. Dimensions	420x297mm 297x420mm
5. Image of the work	
Write up about their piece (50 words)	<p>No Words, One With...</p> <p>It explores conscious states in apprehending plausible views of general ethic and elements of existentialism in relation to human ontology. Also how this type of comprehension might affect navigating other kinds of non-human relation.</p> <p>In Freudian theory, the Id, is the uncoordinated or unorganized part that embodies all basic drives which never should stand alone in all its wrath, and inability to decipher right and wrong. This engagement of a critical reflection of the basest part of ourselves, questions its galvanizers in the space of cultural and institutionalised authority.</p>
PRICE	NFS

1. Name of artist	Odun Orimolade, With Mette G Mortensson
2. Artwork title	<i>Into the Woods</i> , 2016
3. Materials	Digital print on Felix Schöller true rag etching 305gsm archival
4. Dimensions	420x297mm
5. Image of the work	
Write up about their piece (50 words)	<p>It references the ideology of shared history through diverse perspectives while highlighting collective origins and components that connect people. highlighting possibilities of reflective reasoning in pooling information from history and memory. it explores the veracity of memory weighted up against that which has been collectively constructed to order cooperative behaviour.</p>
PRICE	NFS

1. Name of artist	Odun Orimolade
2 Artwork title	<i>Ileri</i> (2017)
3. Materials used	Performance
4. Dimensions of the work	Site specific
5. Image of the work	
Write up about their piece (50 words)	<i>Ileri</i> references the pressure and tension of aspiring to a post conformist state within society driven by cooperative behaviour. It is evocative of force that is propelled by emotive states through individual experience in striving for social goods and social survival and the challenges navigated both physically and psychologically
PRICE	Not for sale.